

ALL DANCES WILL BE WALKED THROUGH

WELCOME TO THE DANCE (J32) Round the Room

Elinor Vandegriff Let's All Dance

- Round the Room Dance 2 facing 2
1- 8 All circle 4H round & back
9-16 All dance RH across & LH back
17-24 1M+2L **also** 1L+2M turn RH & turn LH
25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RSh to meet the next couple

MANCHESTER GAY GORDONS (R8x32) 3C (4C set)

David Queen

- 1- 8 1s turn RH and cast 1 place, 1s turn LH to face first corner
9-16 1s dance half diagonal RSH reel with 1st corner, pass RSH to 2nd corner, dance half diagonal reel and finish in 2nd place on opposite side
17-24 All chase clockwise half way round to own side, all turn partner RH
25-32 All circle 6 hands and back

ORCADIAN STRIP THE WILLOW (J16) Any number of Couples

Collins Little Books Scottish Dance

- Longways set for any number of couples
1- 8 1s turn RH (spin or birl)
9-16 1s turn next dancer on opp side LH (2 bars), turn partner in middle RH (2 bars) & continue down lines, turning dancer on opp side then partner in middle until reaching bottom where 1s turn partner to end of phase
New couple starts every 16 bars

TARTAN RAINBOW (S3x32) 3C Set

Sue Petyt Tartan Rainbow Bk

- 1- 8 2s set, 2M casts up & 2L down to positions above/below 1s/3rd couples & dance RH across (2M with 1s & 2L with 3s)
9-16 2s set advancing down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)
17-24 All dance the Knot ending 3 2 1
25-32 2s cross RH, cast down to bottom & dance 1/2 Fig of 8 round couple above (1s). 3 1 2

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE TEACHER'S CHOICE (D Queen)

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N&H Robson Whisky Coll

- 1- 8 All circle 8H round & back
9-16 All set to corners & turn RH, set to partners & turn LH
17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
25-32 2s & 4s repeat 17-24
33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
49-64 All dance Grand Chain once round & dance Allemande anticlockwise
65-128 Repeat in Jig time

FLOWERS OF DUNBEG (R5x32) 5C set

S Porter & Primary 7, Dunbeg

- 1- 8 1s+2s **also** 4s+5s dance RH across & LH back
9-16 2s+3s+4s Adv+Ret & turn partners RH
17-24 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up **as** 1s pass them
25-32 All circle 10H round & back

INTERVAL

THE DUNEDIN FESTIVAL DANCE (R32) Round the Room

Derek Haynes Dunedin 4

- 3 Couple Circles
1- 8 All circle 6H round & back
9-16 All dance DoSiDo with partner & turn partner RH
17-24 All dance RH across, Lady (whose hand is underneath) dances out under arch into prom hold with next partner followed by next Lady etc
25-32 All Promenade with new partners anywhere round the room & meet with another 2 couples to start again

THE RAINBOW LACES (R8x40) 3C(4C Set)

David Taylor (unpublished)

- 1-8 1s dance reflection reels on opposite side, (2s out and up, 3s in and up to start)
9-16 1s dance reflection reels on own side
17-24 1s and 2s dance double fig of 8
25-32 1s dance down NHJ for 4 bars and back to 2nd place (2s step on bars 5&6)
32-40 All dance 6 hands round and back

THE TEACHER'S CHOICE (D Queen)

THE TRI-MARINER (R8x32) 3C (4C set)

Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

ANNAN GOLD (S3x32) 3C set

Evelyn Ramwell 3rd Kirkbrae Coll

1- 8 All set & cross RH, set & cross back RH
9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
25-32 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson & Peter Oliver RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

EXTRAS

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

MANCHESTER BUSY BEES (J8x32) 3C (4C set)

Rob Kinnon-Brettle Manchester 75th Anniv

1- 8 1s+2s dance 1/2 R&L, 1s turn RH to face 1st corner (pstrn) **while** 2s cross RH
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners 1s ending 2nd place opposite sides
17-24 2s+1s dance Men's Chain & 1s end facing each other across set
25-32 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s), all dance DoSiDo

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
25-32 2s+1s+3s dance Allemande. 3 1 2